Kimberley Shoniker

H: 5'3 **W**: 105 lbs

PRINCIPAL

GUEST STAR

GUEST STAR

SERIES REGULAR

SERIES REGULAR

ISADORA DUNCAN

NARRATOR

KATHERINE

JANET

HONEY

HARPER

CORRINE

JACKIE

MARTHA

WOMAN

PUCK

ELIZABETH

FILE

CURLEY'S WIFE

VIRGINIA BUCHANAN

THE UNIVERSAL WOMAN

STAR

RECURRING GUEST STAR

H: red E. grey

Unions:

A.C.T.R.A.



Text

FILM:

THE FAMILY TREE I FAD WHEN THE MOON WAS TWICE AS BIG SUPPORTING MORNING LEAD '79 PARTS SUPPORTING **TINIEBLAS** STAR HEAD ON **STAR** OFF SEASON LEAD SLUM VILLAGE **STAR** WAITING SUPPORTING SUPPORTING **HYPNAGOGIC**

TELEVISION:

DATE MY DAD (pilot) IZOMBIE III MURDOCH MYSTERIES MY DIRTY LITTLE SECRET **CELEBRITY GHOST STORIES** YOGAXPRESS THE ELECTRIC CIRCUS

WEBSERIES:

BLUE WALL: THE SERIES SERIES LEAD SKELETEN CREW SERIES LEAD SERIES LEAD HERE COMES GODOT JEST ORIGINALS: IN YOUR HEAD YOGA **GUEST STAR** 515 WEA SERIES LEAD

THEATRE (selected): ADORE THE SPIRIT

THE HOUSE OF CONNELLY HUMAN OF MICE AND MEN* KEEPINGABREAST THE TAMING OF THE SHREW (TOUR) THE GAYEST CHRISTMAS PAGEANT EVER! DON GIO** OPERATION SIDEWINDER ANGELS IN AMERICA: PERESTROIKA THE GIRL WITH THE RED HAIR HAY FEVER SPRING AWAKENING ALL IN THE TIMING RICHARD III A MIDSUMMER NIGHT'S DREAM

HALF LIFE THE PIT/PEOPLES IMPROV THEATER NEW YORK (IMPROV)

ANNA THE ROYAL SCOTTISH ACADEMY OF MUSIC AND DRAMA (BA ACTING) THE STELLA ADLER STUDIO OF ACTING (CONSERVATORY DEGREE, MFA EQUIVALENT)

BBC RADIO SCOTLAND VOICE OVER AND RADIO MASTER CLASSES WITH KATHLEEN TURNER

ONGOING MASTER CLASSES WITH CHAZZ PALMINTERI

SPECIAL SKILLS:

VARIOUS US AND UK ACCENTS AND DIALECTS; MEZZO SOPRANO/BELTER DANCE: JAZZ, MODERN, TAP, BALLET, BURLESQUE, MUSICAL THEATRE

FITNESS INSTRUCTOR: POLE DANCE, POLEFIT, LAP, EXOTIC DANCE, AERIAL YOGA, FLEXIBILITY. FIRST AID AND AED CERTIFIED, STAGE COMBAT AND BSSF FENCING CERTIFICATE, MARATHON RUNNER, ARTIST (PAINTING AND OTHER MEDIUMS), & DOG OWNER

*BROADWAY WORLD AWARD NOMINEE: BEST FEATURED ACTRESS IN A PLAY, BEST ENSEMBLE IN A PLAY, BEST PLAY

**MIDTOWN INTERNATIONAL THEATER FESTIVAL NOMINEE: BEST ENSEMBLE IN A PLAY, BEST PLAY

CHRIS ETHRIDGE, BLUE DUCK PROD.

BILL JACOBS. THE SUM OF OUR PARTS PROD.

MATTHEW HARDDSON, MTH PROD. ARI TAUB, HIT & RUN PROD. NIKI JANOWSKI, MTIP WORKS LUCY HALE, ESRA FILMS COLD HANDS PROD.

ALEX FORHAM, LYKWID MEDIA STEPHANIE SHIPP, PICCOL PROD. JOE DICANIO, FIVE TOWNS FILMS

JON ROSENBAUM, UPTV DIR: VARIOUS, CW T.W. PEACOCK, CBC

KEVIN FITZPATRICK, INVESTIGATION DISCOVERY

ERICH STURM, BIOGRAPHY CHANNEL BANU SURESH, MNN NETWORK

MUCH MUSIC, CITY TV

SOVEREIGN FEATURES SIDEKICK PRODUCTIONS

DEVIN P. MURPHY, DISTILLERY STUDIOS PAUL BRIGANTI, COLLEGE HUMOR ROBIN C. LEE, THIRD EYE MEDIA LLC

ITM REPERTORY SERIES/ THEATRE LAB NYC THE BARROW GROUP/THE REGROUP THEATRE JERRY ZAKS, CHAZZ PALMINTERI WRITER SEAN HARRIS, PLAYHOUSE ON PARK CT JEFF CROSLEY, NYIF FESTIVAL

DAVID BRAEDEN, HAMPTONS SHAKESPEARE FEST J. MARSHALL, ALT. THEATRE CO/PLYR'S THEATRE JOSHUA R. PANGBORN, MIDTOWN INT'L THEATER THE SAM SHEPARD FESTIVAL NY/ MICHAEL HORN JENNY LORD, S. ADLER CONSERVATORY THEATRE SHARMAN MACDONALD, NEW ATHENAEUM THEATRE HUGH HODGART, NEW ATHENAEUM THEATRE

S. SCHUGG, TRON THEATRE UK

EDINBURGH FRINGE UK/USA/GLAS PROD.

HUGH HODGART, SHAKESPEARE FESTIVAL GDANSK JOYCE DEANS, SHAKESPEARE FESTIVAL GDANSK PL

JOHN MIGHTON, SIX STAGES FESTIVAL